

1 BECK: Okay. My name is Andy Beck. B as in boy E-C-K.
2 Two four letter words. I live at 324 South Park Circle on Lookout Mountain. I
3 would like to discuss...

4 LAWRENCE: Move the microphone up to you, Andy.

5 BECK: Is that better?

6 LAWRENCE: That's better.

7 BECK: Thank you. I want to discuss two issues with you
8 tonight, cancer and architecture. You've heard quite a bit about cancer clusters
9 and the incidence of cancer on Lookout Mountain but I don't know if you've ever
10 had the opportunity to meet somebody who contracted cancer on Lookout
11 Mountain. Meet me. I have had cancer twice. The first time was a minor skin
12 cancer. The second time was such a severe case of chronic lymphocytic
13 leukemia that I required nine rounds of high dose chemotherapy, seven rounds of
14 total body radiation and a bone marrow transplant on Friday the 13th in January
15 of 1995. I live in Block Group 3. I am a survivor and it's good to be alive. But
16 the impact of cancer is incredibly brutal. Just finding out that you have cancer is
17 a life changing event. I guarantee it. You see before you a short, fat, bald guy.
18 A dozen years ago, I was a powerful mountaineering instructor for the Colorado
19 Mountain Club and other organizations. Yeah, that impact of cancer is pretty
20 severe. Can I prove to you that I got cancer from tower emissions? No, I can't,
21 but here is a report about Great Britain and Australia citing cancers there. Here
22 is another one done here about the Hawaiian Islands, Poland, Latvia, the
23 U.S.S.R. still another one citing England and another one that was done in

1 Australia about problems that they have there. Can I prove to you that I got
2 cancer from tower emissions? No, I can't, but the scientist that wrote these
3 reports they say "yes". I promised I would talk about architecture. I am a
4 licensed architect. My entire professional work is devoted to designing buildings
5 to fit with the environment for the National Park Service. I have studied the
6 design for the transmitter building. The mountain site design criteria of the
7 Central Mountain Community Plan speaks eloquently about blending with our
8 unique environment. I quote "architectural design emphasizing natural materials,
9 light, shadow, depth and texture and so on. With this design we are not getting
10 what we bargained for. This design is not one of Colorado mountain
11 architecture, rather it's the design of strip malls and cheap hotels. Now I realize
12 that to those to whom this design is near and dear to their hearts, them's fighting
13 words! But consider this, this is a photograph of the Applewood Shopping
14 Center. And consider this, the Day's Inn located at 6th and Federal. Now, look at
15 them all together and study that. The similarity is remarkable. Well, let's get the
16 adjustment here. Modern, there we go, the similarity really is remarkable. These
17 photographs show the same materials and details that have been proposed for
18 the transmitter building. These materials and this configuration will not blend in
19 at all. In fact, just think about it. The whole objective for strip malls and hotels is
20 to draw your attention, to make their buildings visible. That's what they want.
21 This is really the antithesis of what the Mountain Site Design Criteria call for. We
22 already know that the tower itself will be taller than the tallest buildings in
23 downtown Denver but a close look at the drawings that we've seen will reveal

1 that the building itself does not stand alone. The building coupled with it's
2 retaining walls will create a façade that is almost as tall as this Jefferson County
3 Courthouse and the bridge structure that's attached to it will also increase the
4 visual effect of the size of that building. The square footage alone is roughly
5 between a King Soopers and a WalMart, hardly fitting into the environment. We
6 have not been offered enough information to evaluate other issues such as, what
7 are the plans for future expansion? What about out buildings such as fuel tanks,
8 garages, generator buildings, storage structures and so on? What about night
9 lighting? Will this development be Stevinson's Automotive on the mountain?
10 Probably. Will there be satellite dishes, small antennas, transmission devices on
11 the roof or elsewhere on the site? Better than probably. Is there to be any noise
12 making equipment like generators? And how loud will they be? We haven't
13 been told. We've seen almost nothing regarding color, texture, or finish of the
14 materials that have been proposed. What little we've been shown, fails to meet
15 the standards of the Mountain Site Design Criteria of the Community Mountain
16 Plan. It's doubtful that anything of this mass and scale could meet the good
17 standards of our Community Plan. I vote against this kind of design and I
18 encourage you to vote against it too. Thank you for your attention. If you have
19 any questions I would be happy to try and answer them.

20 HOLLOWAY: Any questions?

21 LAWRENCE: No. One picture is worth a thousand words. Thanks.

22 HOLLOWAY: Okay, Scott?